BE×BOY COMICS

まだ知らない俺達

WHOEVER UNKNOWN／AOI KUJYO PRESENTS COMICS

まだ知らない俺達

九条ＡＯＩ

BE×BOY COMICS

九条ＡＯＩ

B'BLOS

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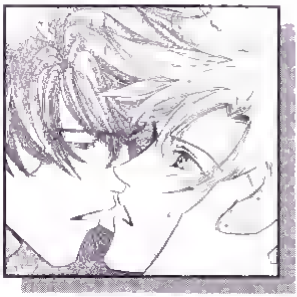
ビブロス

This feeling... not knowing a person is probably not that bad. The one moving in next door to Kita is his classmate, Saitou. Until graduation, Saitou didn't seem to even know Kita's name. Thus, Kita tries to avoid him. Without knowing why, he's hiding his hurt heart. A collection of stories showing the pleasure of love by understanding each other, and the endurance of pivotal declarations.



WHOEVER
UNKNOWN

AOI KUJYO
九条AOI

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LOVE STORY whoever unknown

まだ知らない俺達

おれたち

First Part

SOMEONE'S MOVING IN HERE?
IS IT A GUY FROM THE SAME UNIVERSITY, I WONDER?
At the entry hall
080
EH!?
IT'S HIM!

SAITOU KAZUMA
//
I
YES - I REMEMBER THE WHOLE MATTER
17TH GRADUATION
HEY, KITA-
A FORMAL REPLY WILL DO, RIGHT?

OF COURSE
IT'S PERFECTLY FINE
SLOW
RUN
RUN
!
THAT GUY— THE NUMBER OF DAYS HE ATTENDS SCHOOL IS JUST BARELY ENOUGH
YEAH, HE ABSOLUTELY WANTS TO GRADUATE
BUT BRAWLS AND WOMEN SEEM TO BE THE TOPIC OF CONVERSATION WHENEVER HE COMES UP
What a life— but to each his own
by AGREEO

.....
SAI-TOU
THE UPCOMING CEREMONY IS IS A ONE-TIME EVENT EVERYONE S ASSEMPLING IN THE AUDITORIUM
YOU
Hm ?

WHO ARE YOU?
!?
AND EVEN ON THE VERY DAY OF GRADUATION
ARGH!!! JUST THINKING ABOUT IT PISSES ME OFF!!
STILL, WE'VE ONLY TALKED TO EACH OTHER THAT ONE TIME
DOES HE EVEN KNOW HOW MANY FRICKIN' YEARS WE'VE BEEN IN THE SAME CLASS!

I'LL JUST IGNORE HIM AS MUCH AS POSSIBLE!
BUT I STILL DON'T GET HOW HE DIDN'T KNOW MY NAME
YEAH?
DINGDONG

SAI TOU
LONG TIME NO SEE
KITA
I MOVED IN UPSTAIRS TODAY
!
...

HMPH
ALTHOUGH I DON'T HAVE A NAME-PLATE
YOU SEEM TO REMEMBER MY NAME WELL ENOUGH
Smile
I DO REMEM-BER
THAT TIME
WHO ARE YOU ?
YOU LOOKED LIKE YOU WERE GOING TO CRY

NICE TO MEET YOU
WHAT ARE YOU SAYING
WHA
JUST AS I THOUGHT THAT GUY DOESN'T GIVE A SHIT ABOUT THAT INCIDENT!

I WANTED A CHANGE OF MOOD BY COMING HERE
SEEMS LIKE YOU'RE IN A BAD MOOD TODAY
WHAT'S WRONG?
IT'S LIKE YOU SAID, KANDA-SAN
LET'S NOT TALK ABOUT IT THOUGH

WHY ?
WE'RE ALIKE IN MANY WAYS
SLIDE
DON'T THINK ABOUT IT TOO MUCH AND JUST HAVE FUN
SHIVER
THAT'S RIGHT THAT'S WHAT I'LL DO
smile
EXCUSE ME
CHI---ITP
CHI---ITP
CHI---ITP

KANDA-SAN
!?
WE DIDN'T HAVE AN APPOINT-MENT OR ANYTHING DID WE?
I WASN'T CONTENT WITH THE WAY THINGS ENDED YESTERDAY
EH?
BUT WE DON'T HAVE THAT KIND OF RELATION-SHIP ANYMORE

CRASH
KAN DA- SAN!
WAIT! STOP IT PLEA-

UH
I NEED AN EXPLAN-ATION FOR THIS
SHOOT!
GRAB
I'M – I'M CURRENTLY SEEING THIS GUY
SO

LAUGH
ugh
YOU'RE LYING ANYONE CAN TELL THE DISTANCE BETWEEN YOU TWO
TOO BAD BUT
THERE'S NO RELATION-SHIP WITH THIS PERSON BECAUSE HE SWINGS THE OTHER WAY

GRAB
HE-
HEY!

WOBBLE
WOBBLE

4. SHOVE
LOOKS LIKE HE'S GONE
WHAT KIND OF PLAN WAS THAT?!
I
!?
THAT PLAN SAVED YOU
.....

KITA
WHAT IS IT NOW ?!
HE-
HEY !
YOU'RE NOT VERY PRUDENT

DON'T TALK ABOUT THAT GUY WHEN YOU'RE CRUISING AROUND WITH THOSE WOMEN AT SCHOOL. THEY'RE SUCH GOSSIPERS!
SO IT SEEMS

I NEED TO TURN ON THE GOOD OL' AIR CONDITIONER NOW
P_P_P_
SLIP
CHI--IRP
CHI--IRP
CHI--IRP

IS THAT LAUNDRY?
HM?
EIJIRO
WHOSE IS THIS?
SORRY, MY BAD

Saitou
THANKS ALOT
UH
YEAH
WHAT'S WITH ME
COMING TO THIS PLACE TO DRINK BEER ?

GLANCE
JUST OUT OF THE SHOWER
GULP

KITA
HUH?
THE BEER DOESN'T TASTE VERY GOOD RIGHT NOW, DOES IT?
IT'S ALRI-
It gets warm pretty quick.
HUH?
NO
SPLASH

AH-
DAMN
IT
LUCKY
.....

AH
!
BUMP

UWAA NEED SOME-THING TO WIPE

KITA, TOWEL
THANKS
NOT UNCOMMON
SAITOU IS SOMEONE WHO GETS ALONG WELL WITH WOMEN
WITH ME HOWEVER

WHOEVER UNKNOWN FIRST PART / END

LOVE STORY whoever unknown
まだ知らない俺達

SAITOU IS SOMEONE WHO GETS ALONG WELL WITH WOMEN
WITH ME HOWEVER
201
DINGDONG
SURPRISE
SAITOU MAYBE ?
UNLOCK

Good evening
DAMN!
KAN.. DA-SAN

THUD!
24 HOURS AND IT'S STILL IN YOUR HEAD
IDIOT, WHAT ARE YOU TALKING ABOUT

24 HOURS
STILL IN MY HEAD
KANDA-SAN
IT'S ALREADY OVER BETWEEN US
SLIDE

CRASH
TWITCH
YOU HAVE NO CLUE AT ALL I WILL SHOW YOU
OUCH
AH, STOP
STOP IT
DON'T WANT THIS

BANG
SHOULD WE CALL THE POLICE?

BAM
SO IT SEEMS LIKE HE DIDN'T GIVE UP ON IT AFTER ALL
THANK
Phew
YOU SHOULD TAKE RESPONSIBILTY FOR SOME OF THIS AS WELL

No
THAT'S NOT IT
I USUALLY DON'T CHECK WHO IT IS BEFORE I OPEN THE DOOR
YEAH
UH
AH!

RUSTLE
CLICK
!

STARTLED

SURPRISED
WHAT TO DO
I CAN'T MOVE

SLIDE

SLIP

CHAK-MO

AH ...

—UH!

TWITCH

YOU WANT MORE?

Squeak
KITA, WHAT DO YOU WANT TO DRINK?

KITA
GET OUT OF HERE QUICKLY
SO YOU'RE FEELING AWKWARD ABOUT THIS SITUATION
.....
creak

Whirl...
AS I THOUGHT
THIS MEANS NOTHING TO HIM
SUCH A FEELING DOESN'T EXIST!

YOU SHOULD BE LYING IN YOUR GIRLFRIEND'S BED INSTEAD
I'm tired
Slap
IT DOESN'T MATTER
GIRL-FRIEND ?
THE GIRLFRIEND IN THAT PHOTO
Oh
AHH
THAT

SHE DIED IN AN ACCIDENT
WHAT ARE YOU DOING !?
WHA
RAMA
smile
THAT'S MY OLDER SISTER
I WAS IN KOUICHI AT THE TIME
WHAT? THERE'S NO NEED TO LIE

SINCE
THAT
ACCIDENT
...

I DIDN'T REALLY CARE ABOUT ANYTHING ANYMORE
smile

WHO ARE YOU?

UNTIL THEN

Creak

SAITOU TOO
HIS OWN FEELINGS
HE'S BECOME AWARE OF THEM... IT REALLY IS A GOOD THING

Uhh

KI
TA
I CAN NO LONGER HOLD BACK
I WANT EVERY-THING

pant
NNN

EH
MOVE?
YEAH
THAT MAN WOULDN'T KNOW WHERE YOU LIVED ANYMORE THEN, RIGHT?

So thus begins, it's time we'll be moving
NOW THAT WE'RE IN THE SAME HOUSE AFTER ALL THAT TROUBLE
I
?
THIS IS AN OPPORTUNITY WE SHOULN'T MISS
NOW, ABOUT THE ARRANGE-MENT OF THE ROOMS

IT'LL BE CRAMPED WITH TWO PEOPLE LIVING HERE
.....
AH
YEAH
WAITING TO GET TO KNOW

WHOEVER UNKNOWN SEQUEL / END

3 Bed Stories ①
Home

SAITOU'S
Hey, Saitou
DON'T JUST TOUCH THERE
KISS
RING
RING
RING
RING
NOT PICKING IT UP AGAIN?
YOU DIDN'T PICK IT UP EARLIER WHEN IT RANG EITHER
RING
RING

IT'S SUCH AN UNPLEASANT INTERRUPTION RIGHT NOW, ISN'T IT?
GRIN
RING RING
RING
PICK IT UP

GRAND-MOTHER DIED
THAT'S WHY ...
... IT'S AL-RIGHT
I KNOW WHAT IT'S ABOUT
.....
FWA
MY PARENT'S HOUSE IS IN A VERY ISOLATED STATE

CRASH
IT HAPPENED WHEN SHE WAS SENT TO PICK ME UP
HUH?
MY SISTER'S ACCIDENT
She shouldn't have gone
WAS CAUSED BY ME

SO THAT'S HOW IT WAS
!
DON'T LET THE PAST EAT YOU UP YOU HAVE TO MOVE ON

NE
...
YOU SHOULD GO BACK THERE SOMETIME
PA
PA
- HEY
STOP THAT HALF-HEARTED
rat rat

TOUCH-
ING
ALRIGHT,
I'M
LEAVING

HMM, LET'S SEE
Beep
Beep
THAT MANY DAYS HAVE PASSED ALREADY
WE'VE CARRIED ON OUR RELATION-SHIP
Sigh
AND STILL HE ISN'T IN ANY BETTER CONDITION
I'M WORRIED BUT

AGAIN
SUCH A FACE
I DON'T WANT TO SEE IT
Kita - Saitou
Click

SILENCE
SIGH
HE'S STILL NOT BACK YET
!
Click

AH
THE SMELL OF TO-BACCO
THAT'S

I'M HOME
EH !?
Click
Surprised
SAITOU !?
WE
WELCOME BACK
Thump
Thump
HE'S BACK! WHAT TIMING !
UWAA !!

KNOCK KNOCK
I'M BACK
Oh...
WELL, WELCOME BACK
THERE ARE SO MANY NEW MOBILE PHONES OUT
Chuckle
I'D PREFER THE REAL THING TO THE PHONE ANY DAY
Hmm ?
SO WHAT DO YOU THINK ?
AH !!

SHUUUU
SHUUUU
SHUUUU
YOU KICKED THESE OFF UNDER MY BED
THAT
THAT'S
DUNG
WEL-COME BACK

HEY, DON'T OVERDO IT
UH !
GRAB
GRAB
BUT I DO WANT TO PICK UP THE PACE THOUGH
AHH

Ahh
Ah
Nnn
Uhh
Twitch

Pant
SAI-
TOU
MOVE
THAT
WAY
Pant
LO
WER
Squeeze
!
Slip
URIAK

AH
HE'S ENTERING
NNN
NN
Shiver
I
Pant
Kiss
Pant
Kiss
GRAB!

EH !?
WHAT ...?
Okay
I'LL GO BACK THERE I'LL RETURN TO THAT PLACE
I'M FINE WITH IT

BEFORE
WHAT WERE YOU TALKING ABOUT?
"WAS THERE SOME-THING?
AHH"
!!

BECAUSE OF THAT, I WAS ABLE TO SEE THIS FACE

ONLY ME

A PARTY FOR 'WHOEVER UNKNOWN' SALE

Whoever unknown

Presented By AOI KUJYO

リフレインリセット
REFRAIN RESET

TUMBLE
TUMBLE
TUMBLE
WE'RE LIVING TOGETHER AFTER A LONG TIME, MY LOVER HAS RETURNED HOME BUT...
AS I THOUGHT
PLOP
PLOP
PLOP
HURTS
Hmm?
AKIHIKO, WHAT ARE ALL THESE ?!

THINK!
BUT WHAT ARE YOU DOING EVERY-DAY?!
WE HAVE A BREAK FROM UNI-VERSITY
YOU... WORK IS BUSY... BU-USY
A...AH GOOD MORNING, KOU
TODAY'S VALENTINE'S DAY, THAT'S WHY
received them this morning
IT'S BECAUSE YOU KEEP HANGING AROUND WITH THAT GUY, THAT'S WHY
WHO DID YOU ASK FOR THESE FROM ?
DON'T YOU USUALLY REFUSE THEM !?
CLUNK
YEAH, BUT...

Why ?
!!!
Whoosh
THAT WAY, IT GIVES ME A LOT OF SPARE TIME TO SPEND WITH KOU AND
YET, YOU HAVE TO GO TO WORK LATER TODAY TOO
HEY, WHAT ARE YOUR PLANS FOR TOMORROW ...?
DAMNIT! HE HAS NO CLUE HOW A PERSON FEELS AT ALL!
STUFF
HE DOESN'T INTEND TO GO LOOK FOR A JOB TODAY EITHER
HAZU
HAZU

ALTHOUGH IT'S NOT THIS PARTICULAR REASON I'M WORRIED ABOUT
WE'VE NEVER TALKED ABOUT IT IN THE PAST OR IN THE PRESENT
Is it because of this that he seems so fatigued?
ANYHOW, TO PASS A DAY LIKE THIS HERE ALONE ISN'T FUN EITHER

WHAT'S THE MATTER? WHAT'S WITH THE LUGGAGE?
...
...SO HE'S GOING TO WORK AFTER ALL
WHAT DOES IT LOOK LIKE?
LET GO!
THAT HURTS!

THUD
OI, KOU
AH
TAKUYA
SLAM
YOU JUST GET TO WORK !!
BAM
UH
F 15 FEB
SWOOSH

WHAT THE HELL? THERE'S NEVER BEEN A WALL THERE BEFORE!
SWELL
WHAT ARE YOU DOING, KOU? YOU SURE MADE A NICE SOUND THERE
DON'T BREAK ANY-THING, OKAY
I'VE NEVER HAD A WALL ON THAT SIDE BEFORE!
Crash
THAT'S RIGHT WE WERE DRINKING AT HIS HOUSE YESTERDAY
oh my
EVERY-ONE STAYED OVER

SORRY, SEEMS LIKE I OCCUPIED THE ONLY BED HERE
IT'S ALRIGHT YOU WENT TO BED PRETTY EARLY
Wanna eat something?
UGH!
SO THIS IS WHAT MADE ME DRUNK AND THE FIRST TO PASS OUT
Food
Hot
AKI-
HIKO
...

WHAT, IT'S TAKA-GUCHI-CHAN
mornin'
AREN'T YOU GOING TO PICK IT UP? IT'S BEEN RINGING FOR A WHILE NOW
Grope
HUH ?
Grope
EEN A WHILE SINCE I'VE SEEN HIM
BEEP
Power
AH! HEY, YOU DIDN'T HAVE TO HANG UP
IT'S ALRIGHT. THERE'S NOTHING WORTH TALKING ABOUT ANYWAYS
WELL... IT APPEARS THAT TAKAGUCHI IS ALSO BUSY WITH JOB HUNTING

HMM, SO IN ORDER TO FIND EMPLOY-MENT, YOU HAVE TO GO WITH THEIR FLOW
FOR FIXED PERIODS, THEY DECIDE TO EMPLOY PEOPLE
WELL, IT'S SOME COMPANY'S VENTURE
WHAT ABOUT IT...?
JOB HUNTING !?
IT'S A TENTATIVE DECISION OF HIS THAT HE WANTS TO FINISH UP QUICKLY
BUT IN TAKAGUCHI'S CASE, HE'S TAKING TESTS IN FIRST CLASS ENTERPRISE ONLY
YEAH - 'I GO MY WAY' - THAT'S SO LIKE HIM. THAT'S HOW HE IS
Open

HE'S SUCH A FOOL
HE DIDN'T TELL ME A SINGLE WORD ABOUT THIS
HE NEEDS TO DROP THAT ATTITUDE
WHAT HEAVEN FORBID THAT SOMETHING SHOULD AFFECT THAT STYLISH AIR
WHO KNOWS
RING

MY CONCERN WAS UNNECESSARY
Akuhuku, that's so good.
GAH——!!
THERE'S NO CONNECTION' MOBILE PHONES
ARE SUCH A DRAG

GUESS I'LL JUST RETURN THEN
cafe
cafe

WHY
?

UH
IS NOT BECAUSE OF WORK
PERHAPS THE REASON WE MISS EACH OTHER EVERY TIME
...
UHEUH

IT'S BECAUSE OF HER
"
STAND
RUN

LET GO
THAT WAS A MISUNDER-STANDING
OI, WAIT, KOU

I TOLD YOU TO LET GO!
GRAB
OI, LET ...

YOUR ANGER ISN'T JUSTIFIED THIS TIME
I WON'T LET GO
UNTIL WE'VE TALKED PROPERLY

OI, MAKE IT QUICK
301
Takaguchi-Taka
LET GO ALREADY!
IT HURTS!
AKI-HIKO!
THUD
Creak

HUH ?
I RETURNED THE CHOCOLATE GIVEN TO ME BECAUSE IT SEEMED LIKE SUCH A WASTE
SO ON THE LONG AWAITED DAY OFF
BLUSH
THEN THAT
That won't do
NOT YET
I GET IT, SO YOU CAN LET GO OF ME NOW
I GET IT /
I

!?
SLIDE...
...
YOU WERE SEARCHING FOR ME?
WHOSE PLACE DID YOU STAY AT YESTERDAY?

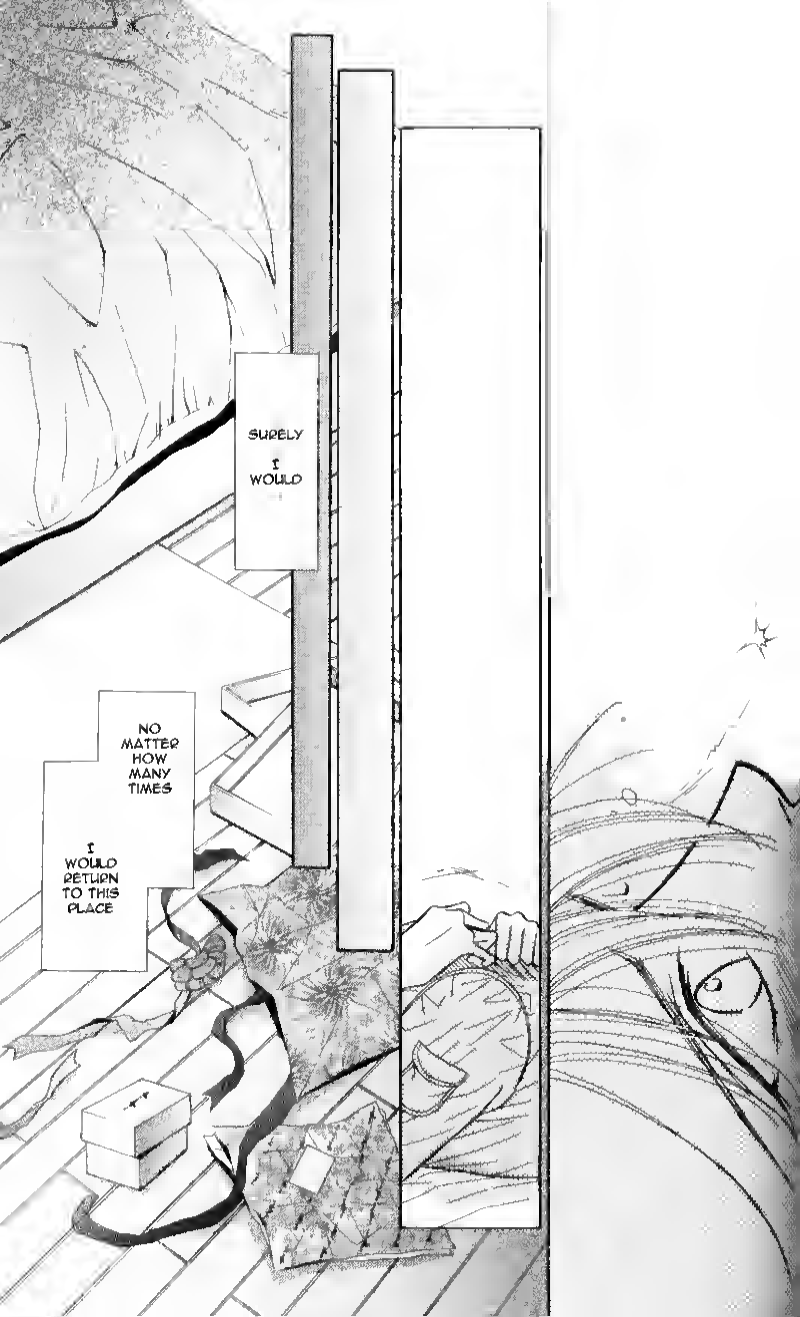
OF COURSE I WAS! WERE YOU AT SOME WIERD PLACES !?
!?
KOU!
GRAB
SURPRISED

THAT'S... THAT'S NOT IT! YOU GUESSED WRONG
BECAUSE OF THAT I WENT TO HAVE A DRINK WITH SOME GUYS FROM THE SEMINAR
I GOT A BIT IRRI-TATED
JEALOUSY MADE ME DO STUPID THINGS

UH
GRAB
YOUR HANDS ARE COLD
twitch

THAT'S
THAT'S NOT WHAT I MEANT

UUH
AKI
I'M CUM MING
Surprise


SURELY
I
WOULD
NO
MATTER
HOW
MANY
TIMES
I
WOULD
RETURN
TO THIS
PLACE

REFRAIN RESET / END

3 Bed Stories②
Double Bed

Anger
AKIHIKO !!
301
Takiguchi - Takashina
I'D LIKE US TO CHOOSE THE BIRTHDAY PRESENT FOR YOUR YOUNGER BROTHER TOGETHER
Is that all ?

THEN WHY DID YOU ACCEPT THAT PRESENT ?!
THAT'S
UMM
IS THAT SO ?
NOT A JOKE !!
POINT
KICK

I DON'T WANT TO SEE YOUR FACE FOR A WHILE!
LEAVE!!
BANG
Ah, my wallet
FALL
FOR SURE, HE UNDERSTOOD WHAT I MEANT
And kept playing dumb

...
A BOSS HAS TO STAND UP IN ORDER TO SETTLE ANY DISCORD IN A COMPANY.
ROLL
BUT
THAT'S HOW WE CAN HAVE A PEACEFUL RELATIONSHIP.
THERE'S ALWAYS SOMEONE WHO GOES AND RUINS IT!!

Heh
TONIGHT, I HAVE THIS BED ALL TO MYSELF
Ah~ Space~

ALWAYS
WHEN
ROLL

DAMN IT
IT'S SO WIDE
RUSTLE
RUSTLE
HM?
!?

AKI-
HIKO
!!
!!
WHAT'S
WITH
HIM?
DOKE
DOKE
I DIDN'T
EXPECT
HIM TO
RETURN
SO
QUICKLY
,

UWAA
"
Lick
CREAK

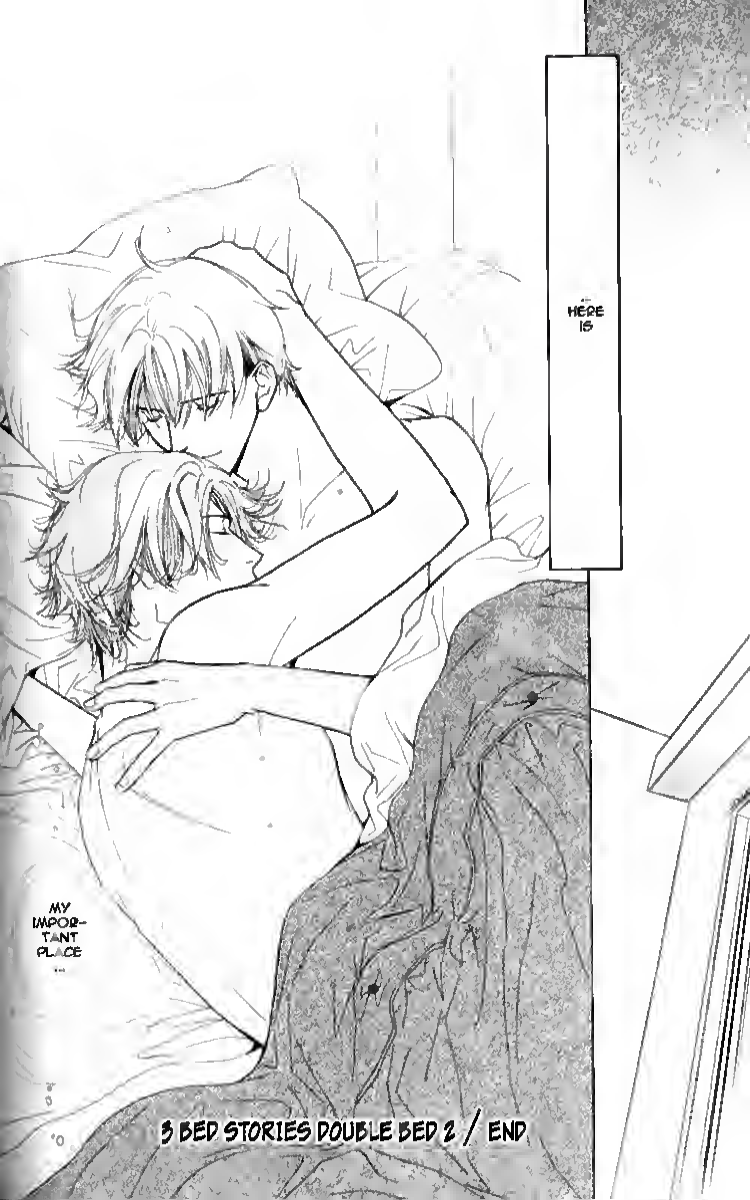
SORRY
YOU HAVE TO SEE THIS FACE AFTER ALL

I CAN'T SEE ANYTHING IN THIS DARKNESS
IS THAT SO ?
I SHOULDN'T BE COMING ANY CLOSER THEN—

HU
AH
AHHH
twitch
PULL
-UH
!

AH
TWITCH
NN-!
-NN
UNNN
...
GRAB
LICK
AKI
HIKO
Pant
Pant
NOW
LET'S
DO
IT

AH
Twitch
Twitch
UGH
AHH
Twitch
AHH
Twitch
THRUST
...AHH!!
Twitch
Twitch


...HERE IS
MY IMPOR-TANT PLACE...

Beer
Beer
er
Be
ssss
Beer
Beer
Bee
er
Aku kuku doung
..AND THE CONCLUSION.. ♡
Look who can get up after all
last one

Whoever unknown

Presented By AOI KUJYO

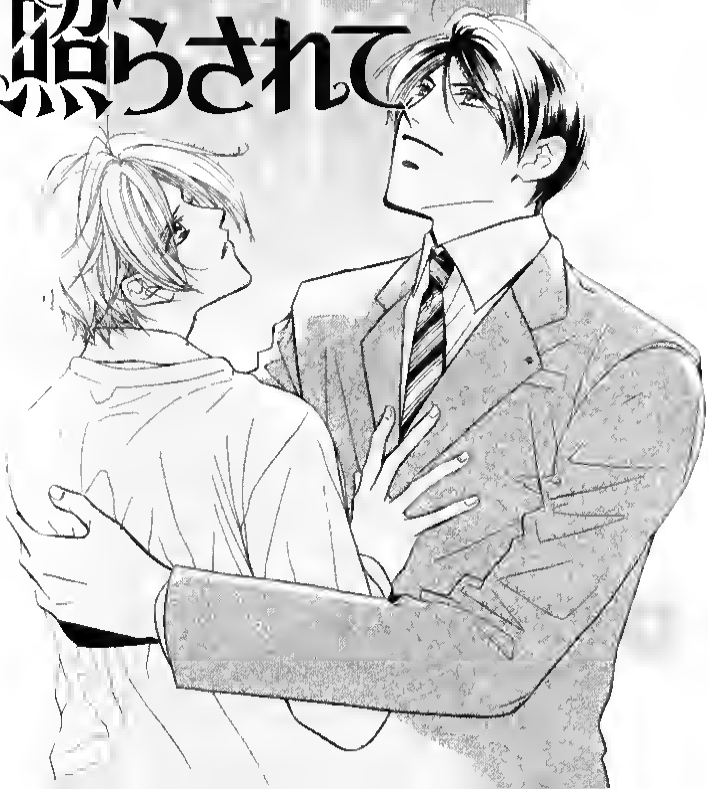
太陽と月に照らされて

AS FOR HATSUMI'S MATTER
I UNDERSTAND
I DON'T SEE MORE THAN A FRIEND IN YOU
SHIRAISHI
JUST FORGET ABOUT IT
WAVE
WAVE
REALLY IT'S NOTHING

.....
Click
IT'S OVER

The Shining Sun and Moon

太陽と月に照らされて



1-C
HEY, SHI-RAISHI
I MY PERFORMANCE TODAY HAS TO BE A SUCCESS!
WHAT IS IT THAT YOU DON'T UNDER-STAND?
FOR BOTH OUR SAKES
IT'S BEST IF WE KEEP EACH OTHER AT A DISTANCE BUT...
Ahh, thus here
SO HEART-BREAKING
Sigh

Glance
EQUIPMENT
STORAGE
ROOM
NO
ENTRY
Knock
Knock
MONET
Selvala
John Everett Millais
Hmm

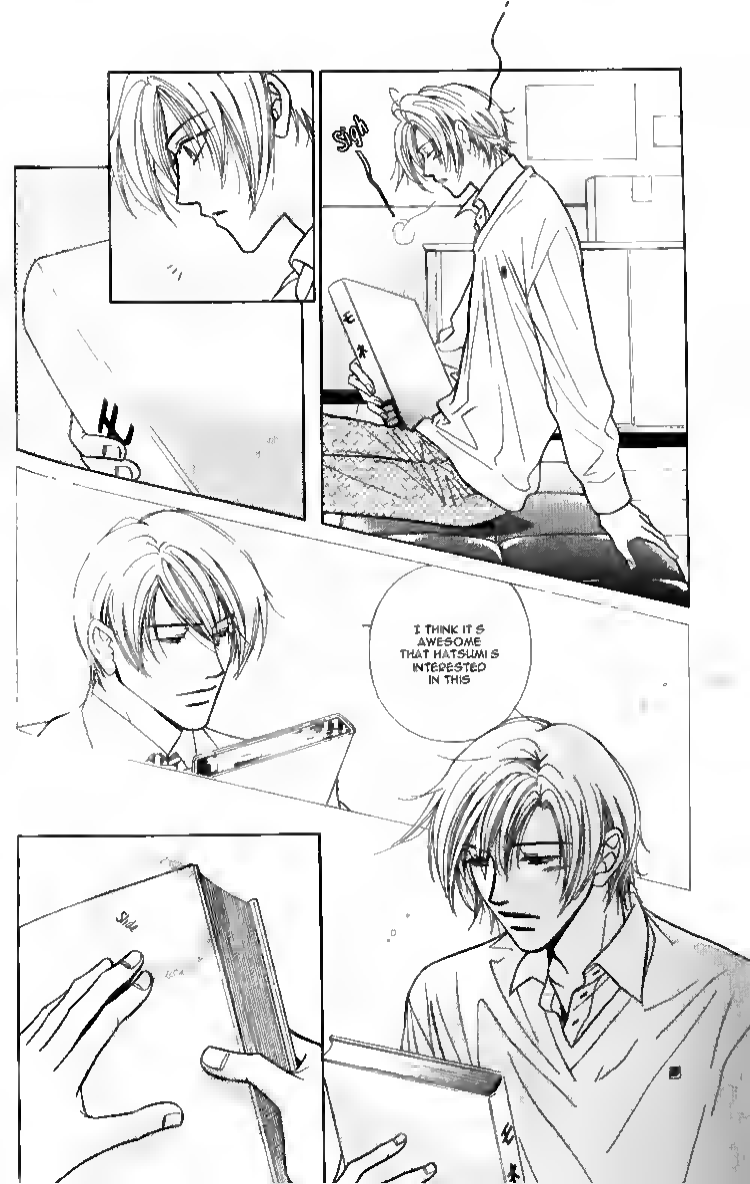
!?
SHIRAISHI
THE BOOK COMMITTEE CHAIRMAN HONJOU-SEMPAI
ASKED ME TO BRING THE BOOKS IN HERE TO THE LIBRARY
SHIGE-NII?

SO— YOU'RE AN ACQUAINTANCE OF HONJOU-SEMPAI?
PERK
THAT GUY— HE KNOWS I'M TRYING TO AVOID SHIRAISHI, AND IS DOING THIS ON PURPOSE!!
A CHILDHOOD FRIEND
WHAT AM I SUPPOSED TO DO NOW—?!!
.....
MONET
Schiele - Mochi Dashi Kinshi
John Everett Mill

YOU HAVE TO BRING MOCHI DASHI KINSHI' BACK ?
TOO BAD ..
AH
NO
THAT'S NOT IT
I THINK IT'S AWESOME THAT HATSUMI'S INTERESTED IN THIS

I CERTAINLY DIDN'T EXPECT IT
NOT TOO MANY PEOPLE THINK ABOUT THIS PLACE
UH YEAH
IT'S TOO DARK IN THE LIBRARY, NOT ENOUGH LIGHT
THAT'S RIGHT
THERE'S ALOT OF SUNLIGHT IN HERE

WELL THEN
I'VE BEEN ASKED TO RETURN SOMETHING TO THE LIBRARY
OK


Sigh
I THINK IT'S AWESOME THAT HATSUMI IS INTERESTED IN THIS
Shh

Yes, schemer
LISTEN WHEN I TALK TO YOU
THAT DIDN'T SOLVE ANY-THING SHIGE-NII
Library

YEAH, YEAH, I'M LISTENING CAREFULLY
WELL, YOU WERE ON THE VERGE OF RETURNING
WHAT HAPPENED KYOU?
I NOTICED THAT I HAD TO TALK TO SOME GUYS
HATSUMI, ARE YOU GOING BACK YET?
NO
I STILL NEED TO GO TO THE LIBRARY

I GOT TIRED OF SEEING YOU WITH THAT SAD FACE
LOOKS LIKE YOU GOT YOUR VOICE BACK TOO
THAT'S GOOD
I OWE YOU ONE, SHIGE-NII
...WHAT'S WITH ME? IT SEEMS LIKE I'M STILL IN LOVE WITH SHIRAISHI
THUD
S...SIR

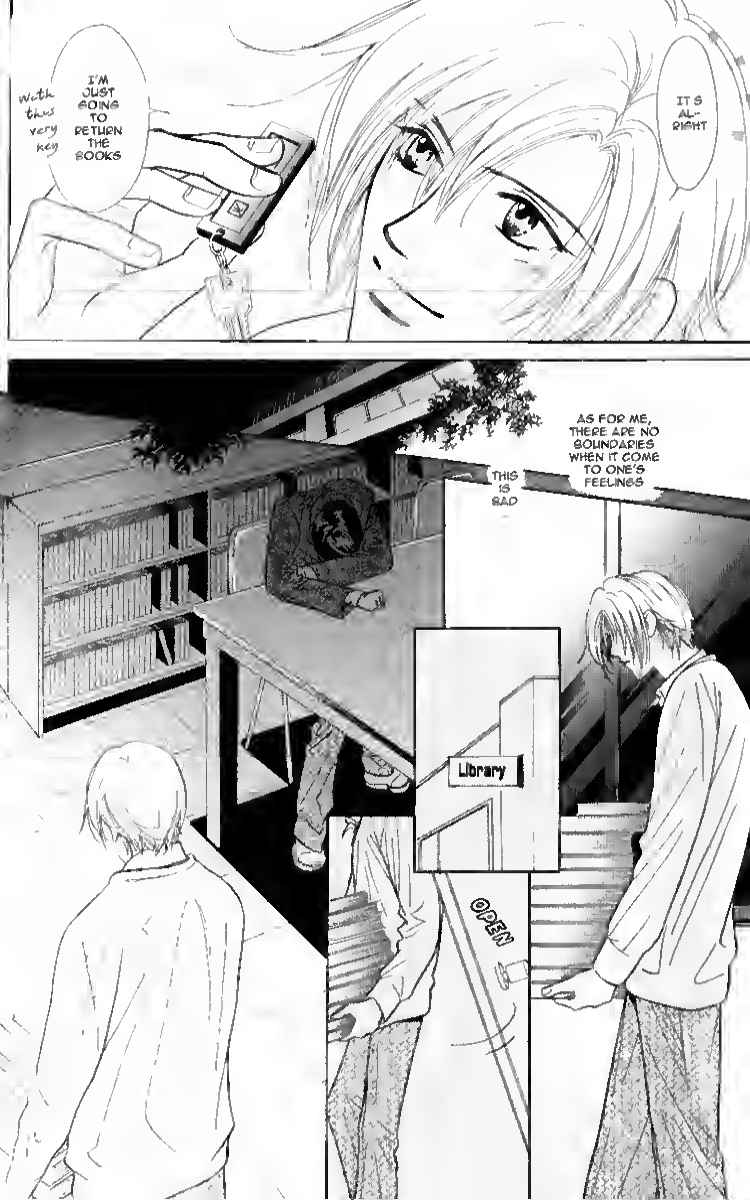
AS I THOUGHT
GRIN
GRIN
REALLY WANT ME TO ARRANGE A RENDEZVOUS WITH SHIRAISHI-KUN IN THAT PLACE FOR YOU AGAIN?
SO NOW, RETURN THOSE BOOKS
SIT UP
AH
I FOR-GOT
GRAB
WELL-DE-SERVED PUNISH-MENT !!
UWAA !!

SHIRAISHI
!!!

EX-
CUSE
ME
OI KYOU! AREN'T YOU GOING AFTER HIM ?
THAT WAS JUST A COMPLETE MISUNDER-STANDING

KYOU
?
Smile
YOU SAW HIS FACE JUST NOW
IT'S USE-LESS FOR A GUY TO SO AFTER HIM
I DON'T SEE MORE THAN A FRIEND IN YOU
I UNDERSTAND PERFECTLY WHY IT SHOULD BE LIKE THIS
THIS SITUATION

DON'T LET IT EAT YOU UP
YET
DEEP INSIDE ME I WAS STILL HOPING
SHISE-NII
CAN YOU LEND ME THE KEY FOR THIS PLACE?
.....


I'M JUST GOING TO RETURN THE BOOKS
With this very key
IT'S ALRIGHT
AS FOR ME, THERE ARE NO BOUNDARIES WHEN IT COME TO ONE'S FEELINGS
THIS IS SAD
Library
OPEN

...
HAT-SUMI
WHAT'S THE MATTER? THE LIGHT SWITCH IS RIGHT THERE
SHIRAISHI !!
What are you doing here?
I KNOW
AH YEAH
I JUST DIDN'T FEEL LIKE TURNING IT ON
...

AH!
SHAKE
SHAKE
FLAP
FLAP
WHAT ON EARTH WAS THAT!?

YEAH
ARE YOU AL-RIGHT?

DASH
!
SQUEEZE
SHIRA
AM I TOO LATE?

TO TELL HATSUMI NOW THAT I LOVE YOU TOO

HATSU

I STILL CAN'T BELIEVE THIS

ME NEI-THER
EH ?
AC-TUALLY
I DIDN'T THINK I'D BE ABLE TO DO IT
I THOUGHT I WAS TOO LATE TO TELL YOU MY TRUE FEELINGS
WHEN I SAW HATSUMI'S TEARS FOR THE FIRST TIME
I COULDN'T GET YOU OUT OF MY MIND
THAT WAS ON THE DAY I CONFESSED

THE SHINING SUN AND MOON / END

Ring
Ring
THERE'S NO ANSWER AGAIN
Beep
Not good
I - I WAS GOING TO BED AND THEN THE MOBILE PHONE RANG, BUT I DIDN'T WANT TO GET UP TO PICK IT UP
GEEZ, WHAT AM I DOING
.....

3 Bed Stories ③

Prism

3 BED STORIES 3 PRISM / END

九コメント

この度は 私 九条のコミックスをお買いもとめ下さり、どうもありがとうございました。
今回 初めて「前後編」という形での作品を収録することが 出来たのですが
どうだったでしょうか？
よろしければ 今後の参考の為にも 感想のお手紙も頂けると
すごく うれしいです。！
前後編ということで いろいろなエピソードが入れられて さらに今回のコミックス用に
そのつづきを描くことが出来て（しめ切りの思い出もふくめて……66）
いろいろと思い出深い作品となりました。
ちょっと季節的には（真ん中ということで）ずれていますが みな様にも楽しんで頂ければ
幸いです。
それでは これからもっと寒～くなって行きますが みな様 お身体に
気をつけて下さいネ。
新しい作品でも またお会いできますように

九条

斉藤 ものすごい ラスコン!? 疑惑…

雑誌での「前後編」のお仕事の時には 斉藤仲の事故のことは
ページ数の都合もあり コンマの段階で大幅にカットとなってしまいました。
その為 感想のお手紙に上記のようなことが多く記されており
「ゴメン斉藤 30ページとか思いながらお手紙ぜんぶ
読ませて頂いていたのですが

真相は？

あっさり証言

by 春乃

DE-BOY COMICS

まだ知らない俺達

九条AOI

BBC
BE×BOY COMICS